



# **A new creative studio for Thamesmead**

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# ‘We want to build a new creative studio, with the young ambitious people of Thamesmead, at the very heart of it.’

## About the opportunity: A new creative studio for Thamesmead

We want to build a new creative studio, with the young ambitious people of Thamesmead, at the very heart of it. We're looking for 5 co-founders for this new studio - clear communicators with a big passion for creativity, art, community & design, & most importantly with a hunger to help show how these things can positively impact Thamesmead.

The successful 5 candidates will join a new team that has responsibility for commissioning Thamesmead's first piece of public art. This long term, paid work experience opportunity starts in September, with a series of workshops & mentoring opportunities that will get you ready to lead the commissioning process for the new artwork, which will be unveiled in the summer of 2022.

This opportunity is ideal for someone who works freelance, or someone who is studying, as it is not a full-time position. We want to hear from people aged 18-29 who live in Thamesmead.

As a co-founder, you'll learn on the job project management skills, from curating artwork to budgeting, and time management. You'll also have the chance to help decide the future of the creative studio. We want this opportunity to turn into something that has a long term impact on Thamesmead as a place to live & work, & we think you'll be in a position in 2022 to take it forward. This is ambitious & exciting work, fit for these challenging times, with a focus on disrupting the way the creative sector adds value to London's communities moving forward.

## The programme, what to expect?

So what will your time with us look like? You will spend 4 hours a week working on this project; 2 hours learning as a team, and 2 hours working independently. Running from September '21 - March '22 + 2 weeks in Summer 2022, the project will build gradually, getting you to a point where, as a team, you're ready to commission a creative practitioner to make new artwork for Thamesmead.

Through this process, you'll be working collaboratively throughout, and will learn a range of project management skills;

- Research approaches and engaging with the community
- Writing an artwork commission brief
- Pitching and presenting a project at different stages
- Managing a budget effectively
- Planning for production
- Executing a project on time

Throughout the process, you'll meet a range of established practitioners who will inspire and mentor you through the process. We're interested in what you think about the idea of a new creative studio for Thamesmead, so that will be a key topic of conversation too as we move into 2022.

## Skills & Passions:

You might see skills below that you've got in your locker. If so - we'd love to hear from you. And if you've got skills we haven't listed below, we definitely want to hear from you! There are no rules for the makeup of this new studio - the key ingredients are commitment & passion for Thamesmead, and for culture generally;

Graphic Design, Creative Production, Curation Project Management, Cultural producer, Creative Marketing, Social Media & Digital Marketing, Content Creator, Creative Writing Spatial Design, Arts Administration, Strategic Planning, Creative Enterprise.

## Small Print:

Below is an outline of what the commitment is, with some dates, & detail on the financial incentive too. We're really happy to chat about any of this too, ahead of you applying - again, if you have any concerns around accessibility or specific working requirements, sign up for a 15-minute chat here.

Start Date;  
W/C 20th September

Time Commitment Overall;  
September '21 - March '22 + 2 weeks in Summer 2022  
(June/July)

Weekly breakdown;  
4 hours/weekly studio sessions  
(2 hours with the Public Art Team, 2 hours self-led working)

Payment;  
2.5k total fee  
(All travel expenses to organised group visits which take place outside of Thamesmead will be covered in addition to this fee).

Your Employment Status;  
Self-employed, paid as a freelancer by Studio Danmole

Apply by August 19th 2021.

## The criteria:

If you are considering applying for this opportunity, ensure that you meet some of the requirements below.

- You must be living or working in Thamesmead, within the following postcodes: SE28, SE2, DA18, DA17
- No experience is required for the opportunity, but we would suggest that anyone with more than 5 years of professional experience working in the arts, culture, or the creative industries may not be suitable for this opportunity.
- You have the capacity to allocate a minimum of 4 hours a week to the role.

## The application requirements:

We want you to bring this application to life, in a way that really makes it clear to us why you'd love to help us set up this creative studio.

Your application will be completed via Typeform. As part of the Typeform, there are some attachments you're required to include with the application. We've outlined those additional parts separately below to make them clear;

### Part 1 - 'No Ordinary CV'

We're really interested to know what you've done so far, & what you're up to at the moment too, with a particular focus on collaboration. Use the one page wisely. Don't just share your usual CV - on a single page tell us something about you & about why this opportunity is right for you.

This could feature images, photos or artwork if you like, but it can also be a regular written record of your journey so far - the key here is you sharing relevant information for this opportunity. And if you don't have a CV yet, or a document like it - this is a great place to start! Go for it!

Think of projects you've played a part in that you're proud of; volunteering experience at a community level that felt good; any work or play that shows your ability & passion for working as part of a team; & any experience of learning that you've really enjoyed too. Remember, one page only, so choose carefully and send it to us as a digital PDF.

### Part 2 - 'You & THM'

We want to hear how you feel about Thamesmead. This is a chance to give us an honest flavour of how you feel about where you live. Getting involved with this project is less about experience & more about passion - so dial up the opinions here & make it clear to us why you care.

Part 2 can come in any form you want, we just need it to be new & original work for this particular application. We've included some inspiration below;

- A video exploring a passion of yours inspired by Thamesmead (2 mins max)

*or*

- An artwork of yours that tells us something about you, your feelings about Thamesmead, & your ambition for being involved with this project.

*or*

- Some reflective writing about this opportunity, & why you're right for it (300 words max)

*or*

- A piece of original creative writing that speaks about this opportunity & Thamesmead (300 words max)

*or*

- A set of 5 social posts that would work for Instagram / Twitter that shine an interesting light on Thamesmead in innovative ways.

*or*

- Share some history or some lesser-known facts about Thamesmead, with a creative response to them that brings them to life.

Any creative response to this opportunity is welcome, & we're very happy to discuss your ideas before you go for it. Book a 15-minute chat [here](#), to discuss any element of the project, from roles and responsibilities to how to submit your 'You & THM' file.

## Timeline

Deadline for submissions:  
19th August 2021

Applicant's selected for the interview stage notified:  
25th August 2021

Interviews take place:  
31 August and 1st September 2021

Final co-founders selected & notified:  
3rd September 2021

1st Studio session:  
WC / 20th September

## [Apply now](#)

## FAQ's

### 1. How long does this Job last?

The role will require weekly participation up until March, with around an additional 2 weeks of commitment in June/July 2022.

### 2. What day and time of the week will studio sessions take place?

We have decided not to fix this day and time until we have chosen the founding cohort of the creative studio, so that we select a time that everyone can commit to.

### 3. Do we need a laptop?

You will need access to a laptop or computer to carry out tasks related to this role, however, if you do not own one, do not let this stop you from applying. All we ask is that you let us know during the application stage on question 14 in 'Anything else you would like to add'.

### 4. How do you define Thamesmead residents? Who is ruled in or out?

Anyone living or working in the following postcodes may apply for this opportunity: SE28, SE2, DA18, DA17.

### 5. What would those 4 hours involve each week?

2 hours of your time will be spent working as a team with guest mentors. The other two hours will be spent completing assigned tasks and can be done in your own time.

### 6. Can I do this work alongside other projects?

Yes, you can, but it is important you have enough capacity to attend all studio sessions and complete all self-led work.

### 7. I work full time, can I still apply?

Yes, you can, again ensure you have the capacity to handle both workloads.

### 8. Can I work 100% remotely?

Unfortunately, not all tasks delivered as part of this role can be executed remotely and will need you to be present for some studio sessions.

### 9. Can we apply as a duo or collective?

No, this opportunity is designed specifically for individuals.

### 10. I have no experience with public art projects. Is this for me?

You do not need to have any prior experience for this role, the main focus of your time will be spent with the Public art team who will provide you with the necessary training required.

### 11. Will interviews take place online or in-person?

Currently, we are planning for interviews to take place in person, however, we may have to adapt our plans in accordance with Government guidelines at the time.

### 12. When will I hear if I am successful?

All applicants will be notified if they have made it through to the interview stage by the 25th of August.

### 14. How will payment for this project work, and what is the payment schedule?

You will be paid in three instalments, directly into your bank account. Once in September 2021, January 2022 and July 2022.

### 15. I currently claim benefits. If I'm successful, how would taking on this opportunity affect this?

It is important you inform Universal Credit about any earnings made whilst you are claiming. It is also important you communicate your self-employed earnings to HMRC. Support will be provided if required to help you sign up for self assessment.



*AVC?*